

## GENERAL

1. Classes are open to all amateurs unless otherwise specified.
2. Only one entry is allowed in each class or subdivision.
3. All exhibits must be placed between $8: 00 \mathrm{a} . \mathrm{m}$, and $10: 00 \mathrm{a} . \mathrm{m}$. day of the show and must be removed at $9: 00 \mathrm{p} . \mathrm{m}$. in the evening. Members only may make horticulture entries from $7: 30$ 8:30 p. m. the night before.
4. The club will exercise every caution but cannot be held responsible for loss or damage of property.
5. Plants on the State Conservation list may not be used unless grown by exhibitor.

Statement to this effect should be made on card listing materials used.
6. All exhibits must be checked by the Classification Committee before the exhibitor leaves the room.
7. The Standard System of Judging will be used and the decision of the judges is final.

## ARTISTIC

1. After an entry has been accepted, exhibitor must provide a substitute if unable to exhibit.
2. Fresh cut plant material must be used in all classes. A minimum of dried or treated material may be used.
3. All entries should be accompanied by a list of the plant material used.
4. Unless otherwise stated all backgrounds will be grey-green, and may not be changed unless so specified.
5. Entries must be made with consultants not later than April 25, 1963.

## HORTICULTURAL

1. Exhibitors are urged to make advance entries to Mrs. George W. Balmer, 729 Coolidge Street, Westfield, N. J. On the day of show, cards are destroyed if unable to be filled.
2. All entries shall be grown by exhibitor and should be labeled as to varietal name if possible. Preference will be given to new varieties.
3. Houseplants must have been in possession of exhibitor for at least three months, and exhibited in pots in which grown.
4. A collection - not less than five (5) nor more than ten (10) varieties.
5. Containers for all specimens, except house plants, will be furnished by committee.
6. The committee reserves the right to subdivide any class if deemed advisable

## JUNIORS

General rules for adult schedule to be followed.

1. All children, whether members of a Junior Garden Club or not, are invited to exhibit.
2. All entries must have exhibitor's name and age.
3. Exhibits may be placed Tuesday evening $7: 30-8: 30 \mathrm{p} . \mathrm{m}$. or Wednesday, 8:00-9:30 a.m. and must remain in place until 9:00 p.m.
4. Arrangement entries may be made with the consultant before May 2nd.
5. Space allotted for arrangements $24^{\prime \prime}$ wide.

## AWARDS

Ribbons will be awarded for first, second, third and honorable mention in each class where merited.
Classes $1,2,3,5,6,9$, and 11, in the Artistic Division will be eligible for the Tri-Color Award.
Classes 1 through 9,10 through 16,28 through 41,42 through 50 , and 51 through 57 in the Horticultural Division will be eligible for an Award of Merit.
The Junior Achievement Award may be given to any outstanding exhibit in the Junior Divisions.
Sweepstakes Awards will be given to exhibitors winning the most blue ribbons; one in the Artistic Sweepstakes Awards will be given to exhibitors winning the most blue ribbons; one in the Artistic
Division, and one in the Horticulture Division. In the event of a tie, red ribbons will be counted.

## COMMITTEES



Cover Design - Mrs. Milo L. Schaefer, Jr.

May Baskets by:
Doerrer's Flowers - Westfield
Forget-Me-Not Florist - Scotch Plains
H. E. Gosling, Florist - Mountainside

McEwen Flowers - Westfield
H. L. Vance, Inc. - Westfield
Westfield Flower Shop - Westfield

Miniature Mint Juleps, courtesy of: Steven's Candy Kitchens

Exhibit by:
THE GARDEN CENTER
John K. Meeker, Inc.
Patio Furniture by: EBER'S PATIO SHOP
Hwy. 22, North Plainfield
Sweepstakes Awards by
Etra Handbags

# MAY 1963 

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 3 | mary <br> Nan Borf Basbet | Forgoter Jreaane <br> Arrangement using old container, fabric or accessory which might be found in attic while spring cleaning. | 3 <br> maytime <br> An arrangement suggesting rhythm. Accessories permitted. | An arrangement to suggest gaiety. (Beginners) |
| Queen of mpary <br> An arrangement featuring a Madonna. | $\begin{aligned} & \text { Sidervale show } \\ & \text { aut } \end{aligned}$ <br> An interpretive arrangement including a painting. | Blossoms <br> mary Blos <br> An arrangement including flowering branches in the Oriental manner. (Invitation Class) | 8 <br> all Rouride the maypo <br> A small arrangement not to exceed $5^{\prime \prime}$ in any dimension. | Wine <br> mary <br> A line arrangement using wine bottle as container. | Gunioo Prom <br> A corsage or wristlet suitable for Prom. | Pionio <br> Table setting suitable for outdoor supper. |
| A mass arrangement. Accessories permitted. (Novices) | 13 <br> ittle League <br> An arrangement using container or accessory suggesting a sporting activity. Age 10 to 14 . (Junior Class) | Ln the maidde of may An arrangemen water showing. Age 10 to 14. (Junior Class) | 15 ftraw Mat Day <br> An arrangement using straw hat or basket as container. Age 5 to 9. (Junior Class) | 16 may Skied <br> An arrangement to include blue in flowers and/or container. Age 5 to 9 . (Junior Class) |  | 18 <br> Marf is fiell of NARCISSUS |
| TULIPS | 20 <br> HYACINTHS | 21 <br> MISCELLANEOUS BULBS | $22$ <br> IRIS | PERENNLALS <br> AND BIENNIALS | $\begin{gathered} \text { SHRUBS } \\ \text { AND } \\ \text { TREES } \end{gathered}$ | $25$ <br> HOUSEPLANTS |
| 26 <br> STRAWBERRY JARS | Be sure to see this special display. | 28 <br> SPRING SALE | $29$ |  | Q oorway ento |  |



```
The Rake and Hoe Garden Club of Westfield
    presents
    a flower show
    "MAY 1963"
```

May 8, 1963

Y.W.C.A., Westfield, N. J.

RULES

## GENERAL

1. Classes are open to all amateurs unless otherwise specified.
2. Only one entry is allowed in each class or subdivision.
3. All exhibits must be placed between $8: 00 \mathrm{a} . \mathrm{m}$. and $10: 00 \mathrm{a} . \mathrm{m}$. day of the show and must be removed at $9: 00 \mathrm{p} . \mathrm{m}$. in the evening. Mambers only may make horticulture entries from 7:30-8:30 p.m. the night before.
4. The club will exercise every caution but cannot be hald responsible for loss or damage of property.
5. Plants on the State Conservation list may not be used unless grown by exhibitor. Statement to this effect should be made on card listing materials used.
6. All exhibits must be checked by the Classification Committee before the exhibitor leaves the room.
7. The Standard System of Judging will be used and the decision of the judges is final.

## ARTISTIC

1. After an entry has been accepted, exhibitor must provide a substitute if unable to exhibit.
2. Fresh cut plant material must be used in all classes. A minimum of dried or treated material may be used.
3. All entries should be accompanied by a list of the plant material used.
4. Unless otherwise stated all backgrounds will be grey-green, and may not be changed unless so specified.
5. Entries must be made with consultants not later than April 25, 1963.

## HORTICULTURAL

1. Exhibitors are urged to make advance entries to Mrs. George W. Balmer, 729 Coolidge Street, Westfield, N. J. On day of show, cards are destroyed if unable to be filled.
2. All entries shall be grown by exhibitor and should be labeled as to varietal name if possible. Preference will be given to new varieties.
3. Houseplants must have been in possession of exhibitor for at least three months, and exhibited in pots in which grown.
4. A Collection -- not less than five (5) nor more than ten (10) varieties.
5. Containers for all specimens, except house plants, will be furnished by committee.
6. The committee reserves the right to subdivide any class if deemed advisable. JUNIORS

General rules for adult schedule to be followed.

1. All children, whether members of a Junior Garden Club or not, are invited to exhibit.
2. All entries must have exhibitor's name and age.
3. Exhibits may be placed Tuesday evening 7:30-8:30 p.m. or Wednesday, 8:00 9:30 a.m. and must remain in place until 9:00 p.m.
4. Arrangement entries may be made with the consultant before May 2 nd.

AWARDS
Ribbors will be awarded for first, second, third and honorable mention in esch c? ass where merited.

Classes, $1,2,3,5,6,9$, and 11 , in the Artistic Division will be eligible for the Tri-Color Award.

Classes 1 through 9,10 through 16,28 through 41,42 through 50 , and 51 through 57 in the Horticultural Division will be eligible for an Award of Merit.

The Junior Achievement Award may be given to any outstanding exhibit in the Junior Divisions.

Sweepstakes Awards will be given to exhibitors winning the most blue ribbons: one in the Artistic Division, and one in the Horticulture Division. In the event of a tie, red ribbons will be counted.

## ARTISTIC DIVISION

ENTRIES
Class 1. MAY DAY EASKET - A decorated door. Door supplied by committee.
2. FORGOTTEN TREASURE - Arrangement using old container, fabric or accessory which might be found in attic while spring cleaning. Three-fold screen $36^{\prime \prime}$ high, $28^{\prime \prime}$ wide. Background may be changed.

Class 3. MAYTIME - An arrangement suggesting rhythm. Accessories
permitted. Three-fold screen $27^{\prime \prime}$ x $22^{\prime \prime}$.

6

CONSULTANT: MRS. CLARENCE E. HOWARD (AD 2-7628)
4. THE MERRY MONTH OF MAY - Arrangement to suggest gaiety. Open to anyone who has not won an award in accredited show, $21^{\prime \prime} \times 18^{\prime \prime}$ space.
5. QUEEN OF THE MAY - An arrangement featuring a Madonna. $21^{\prime \prime} \times 18^{\prime \prime}$ space.
6. SIDEWALK ART SHOW - An intcrpzctive arrangement including a painting to be supplied by exhibitor. Painting to be placed on easel, arrangement on table below. Tables and casels supplied by the committee.

CONSULTANT: MRS. JOFN M. PARKER ( $A D 2$ 2-8873)
7. MAY BLOSSOMS - An arrangement of flowering branches in the Orieatal manner. Space allotted not to ex(Invitation ceed $3 \xi^{\prime \prime}$ width and $6^{\prime}$ in height from floor. Class) Base or table and background to be supplied by exhibitor.
8. ALL 'ROUND THE MAYPOLE - A small arrangement not to exceed 5" in any dimension. To be staged on individual stands around a maypole.
9. MAY WINE - A line arrangement using wine bottle as container. $27^{\prime \prime} \times 24^{\prime \prime}$ space.

CONSULTANT: MRS. ARTHUR MACAULAY, JR, (AD 2-8218)
10. JUNIOR PROM - A corsage or wristlet suitable for Prom.
11. PICNIC - Table setting suitable for outdoor supper. Committee will supply table, or exhibitor may furnish her own table.
12. MOTHER'S DAY - A mass arrrngement. Accessories permitted. Novice class for anyone who has not won a blue ribboin. $27^{\prime \prime} \times 24^{\prime \prime}$ space.

CONSULTANT: MRS. J. RICHARD WETSS, JR. (AD 2-4157)
JUNIORS: 13. LITTLE LEAGUE - An arrangonent using container or accessory suggesting a sporting activity. Age 10 to 14.
14. IN THE MIDDLE OF MAY - An arrangement with water showing. Age 10 to 14 .
15. STRAW HAT DAY - An arrangement using straw hat or basket as container. Age 5 to 9.
ENTRIES
16. MAY SKIES - - An arrangement to include blue in flowers and/or container. Age 5 to 9 .
CONSULTANT: MRS. WILLIAM GILROY (AD 2-6431)
Class 17. JR. HORTICULTURE i. Plant grown for foliage
2. Any plant in bloom
3. Narcissus - one stem
4. Tulip - one stem
5. Collection of three (3) or more blooms from different flowering bulbs CONSULTANT: MRS. BEVERLY $\mathrm{K} . \underset{\star}{\text { HACHMANN }}$ (AD 2-6390)

## MAY IS FULL OF FLOWERS

## Horticulture Classes

## Consultants:

Mrs. Enos T. Westrich 819 Coolidge Street Westfield, N. J. AD 3-1575
Narcissus
One stem unless otherwise noted.

1. Trumpet
A. Yellow
B. Bi-color
C. White
2. Large Cupped
A. Yellow
B. Bi-color
C. White
3. Small Cupped
A. Yellow
B. Bi-color
C. White
4. Double
A. Yellow
B. Bi-color
C. White
5. Triandus
6. Jonquilla
7. Tazetta (Poetaz)
8. Any other
9. Collection (see rules)
Tulips
One bloom unless otherwise noted.
10. Early Single
11. Early Double
12. Mid-Season
A. Mendel B. Triumph
13. Late Flowering
A. Cottage
B. Lily flowering
C. Darwin
D. Rembrandt
E. Breeder
F. Late Double
G. Parrot
14. Specie
15. Any other
16. Collection (see rules)

Hyacinths
One stalk unless otherwise noted
17. White
18. Blue
19. Pink
20. Yellow
21. Collection (see rules)

Miscellaneous Bulbs
Three stalks unless otherwise noted.
22. Muscari (Grape Hyacinth)
23. Leucojum
24. Scilla Campanulata
25. Any other
26. Collection (see rules)

Iris
One stem unless otherwise noted.
27. Bearded
A. Purple
B. White
C. Yellow
D. Blue
E. Any other
F. Collection (see rules)

Perennials and Biennials
28. Aquilegia (columbine) 1 stem
29. Dicentra (bleeding heart) 1 stem
30. Primula, 3 stems, one or more colors
31. Hemerocallis (day lily) 1 scape
32. Pyrethrum (painted daisy) 3 stems, one or more colors
33. Lupine, 1 stalk
34. Heuchera (coral bells) 3 stems
A. Pink
B. White
C. Red
35. Dianthus, 3 stems
36. Candy Tuft, 3 stems
37. Myosotis (forget-me-not) 3 stems
38. Pansy, 3 stems, one or more colors
39. Violas, 3 stems, one or more colors
40. Lily of the Valley, 3 stems
41. Any other, 1 stem

Shrubs and Trees
One spray not to exceed 30 inches.
42. Deutzia
A. Single B. Double
43. Azalea Evergreen
A. Pink
B. White
C. Lavendar
D. Red
E. Any other
44. Azalea Deciduous
A. Pink
B. White
C. Lavendar
D. Red
E. Any other
45. Hawthorn
46. Magnolia
47. Viburnum
48. Lilac Single
A. ïink
B. Blue
C. White
D. Lavendar
E. Purple
F. Any other
G. Collection (see rules)

```
Hyacinths
    One stalk unless otherwise noted
        17. White
        18. Blue
        19. Pink
        20. Yellow
        21. Collection (see rules)
Miscellaneous Bulbs
    Three stalks unless otherwise noted.
        22. Muscari (Grape Hyacinth)
        23. Leucojum
        24. Scilla Campanulata
        25. Any other
        26. Collection (see rules)
Iris
    One stem unless otherwise noted.
        27. Bearded
```



```
Perennials and Biennials
    28. Aquilegia (columbine) l stem
    29. Dicentra (bleeding heart) 1 stem
    30. Primula, 3 stems, one or more colors
    31. Hemerocallis (day lily) l scape
    32. Pyrethrum (painted daisy) 3 stems, one or more colors
    33. Lupine, l stalk
    34. Heuchera (coral bells) 3 stems
        A. Pink B. White C. Red
    35. Dianthus, 3 stems
    36. Candy Tuft, 3 stems
    37. Myosotis (forget-me-not) 3 stems
    38. Pansy, 3 stems, one or more colors
    39. Violas, 3 stems, one or more colors
    40. Lily of the Valley, 3 stems
    41. Any other, 1 stem
Shrubs and Trees
    One spray not to exceed 30 inches.
            42. Deutzia
                A. Single B. Double
            43. Azalea Evergreen
```

A. Pink
B. White
C. Lavendar
D. Red
E. Any other

```
44. Azalea Deciduous
```

A. Pink
B. White
C. Lavendar
D. Red
E. Any other

```
45. Hawthorn
46. Magnolia
47. Viburnum
48. Lilac Single
```

A. iink
B. Blue
C. White
D. Lavendar
E. Purple
F. Any other
G. Collection (see rules)
49. Lilac Double
A. Pink
B. Blue
C. White
D. Lavendar E. Purple
F. Any other
G. Collection (see rules)
50. Any other

House Plants
51. African Violets
A. Single, any color B. Double, any color C. Collection
52. Gloxinia, any color
(See rules)
53. Plant grown for foliage
54. Plants growing in water -- three or more congenial plants; artistic effect and varieties to be considered.
55. Any other
56. Collection (See rules)

## Strawberry Jars

57. A. Planted with outdoor plants B. Planted with indoor plants

Doorway into Summer
58. Garden Plantings -4 entries
$4^{\prime}$ x 6' gardens - Planted to illustrate the uce of a particular shrub. Garden accessories may be used. Garden club competition.

General Chairman
Vice Chairman
Advisor
Awards
Birds
Classification - Artistic
Horticulture
Community Projects
Conservation
Commercial
Entries - Horticulture Artistic
Horticulture

Hospitality
Hostesses
Judges
Judges Aides
Juniors
Photographer
Placing
Publicity
Properties
Removal
Secretary
Schedule - Coordinator

Mrs. John S. Breitenstein
Mrs. Thomas Q. Gilson
Mrs. Frank J. Dugan
Mrs. G. Stuart Demarest
Mr. Walter E. Waddey
Consultants
Mrs. George H. Drinkwater
Mrs. Charles L. Warnecke
Mrs. George $W$. Balmer
Mrs. Charles R. Mayer
Mrs. George W. Balmer
Mrs. Walker Hinton
Mrs. Edward J. Higgins
Mrs. Enos T. Westrich
Mrs. Paul J. Burr
Mrs. August Monti
Mrs. Edward L. Gaven
Mrs. Philip H. Oppenheimer
Mrs. John E. O'Brien
Mrs. George M. Mulhern
Mrs. Maurice E. Loewel
Mrs. Maurice E. Thompson
Mrs. John F. Boyer
Mrs. Carl E. Smith
Mrs. Paul J. Burr
Mrs. Torg Tonnessen
Mrs. Edward L. Gaven
Mrs. Frank J. Dugan

COMMITTEE: (Continued)

| Staging | Mrs. John McDonnell |
| :--- | :--- |
| Signs | Mrs. William W. Coffeen |
| Tickets | Mrs. Nilliam V. Hartigan |
| Treasurer | Mrs. Robert H. Mulreany |
| Ways and Means | Mrs. Norman L. Orr |
| Wayside | Mrs. Carl E. Smith |
| African Violets | Mrs. Glenn B. Hudson |

> Cover Design - Mrs. Milo L. Schaefer, Jr.
Classes I through VI, IX, and XII
Arrangement with a Theme, Title or Purpose
Design (all six principles considered) ..... 25
Interpretation, suitability ..... 20
Color ..... 15
Relationship ..... 15
Distinction ..... 15
Condition ..... 10$\overline{100}$
Class VIII
Small Arrangement
Scale ..... 40
Design ..... 30
Color ..... 20
Condition ..... 10
$\overline{100}$
Class X
Corsages
Technique ..... 15
Design ..... 25
Color ..... 15
Suitable combination of material ..... 15
Distinction ..... 20
Condition ..... 10
Class XI
Table Setting for a Special Occasion
Overall design, functionalism ..... 20
Relation of all materials ..... 15
Color ..... 15
Perfection of arrangement or decoration ..... 15
Suitability of interpretation ..... 15
Condition of all materials ..... 5
Distinction ..... 15
Junior Classes - 13 to 16
Imagination ..... 25
Condition of material, neatness of work ..... 25
Design ..... 20
Color ..... 10
Suitable combinations ..... 10
Adherence to schedule ..... 10
Class LVIII (58) Garden Plantings
Garden Design Scale
Design ..... 60
Consistency ..... 10
Proportion overall effect ..... 20
Suitability of plant material ..... 10
Color harmony ..... 10
Quality and suitability of accessories ..... 10
Plant Materials ..... 40
Quality ..... 15
Compatability ..... 10
Condition ..... 15

